

English 1320.301, First-Year Writing II

T/Th, 11:00-12:20, Art 219

Dr. Robert Upchurch, Professor of English

E-mail: Robert.Upchurch@unt.edu

Zoom Office Hours: Monday, 4-5 PM, by appointment

Course Description:

ENGL 1320: First-Year Writing II will help you practice and develop new skills in research and evidence-based writing. However, it is also a course about finding a personal connection to issues and topics that are important to you and to your wider community. One of the broadest goals of ENGL 1320 is to help you become comfortable with strategies for making your writing compelling to the audiences you want to reach. Defining, explaining, persuading, finding and evaluating good sources—these are all ways to provide insight into topics that you want to share with other people.

In ENGL 1320, you will practice writing clear, coherent, and focused arguments that academic audiences expect, with well-researched evidence and appropriate grammar conventions. However, ENGL 1320 will also teach you to address audiences in ways that complement (and sometimes exceed) argumentation. These other ways of writing include expressing common ground, extending existing ideas, and showing logical and emotional support. Overall, ENGL 1320 will prepare you for a wide range of writing expectations, including those that demand research, evidence, and careful argument.

Course Requirements and Grading

- 15% -- Unit 1 Assignment
- 25% -- Unit 2 Assignment
- 35% -- Unit 3 Assignment
- 5% -- Unit 4 Assignment
- 20% -- Participation

Students must complete all requirements to pass the course. This includes assignment drafts and peer review responses. Late work will be penalized as I think appropriate. Students who plagiarize or cheat will fail the course.

Note on Participation. You are expected to attend class and actively participate. Writing courses are by nature participatory, collaborative, and discussion-based, and you will learn more, perform at a higher level, and have more fun if you come to class and participate actively. I reserve the right to reduce the participation grade of students accumulating more than 3 absences or to reward exceptionally robust participation. See “Attendance and Absences” in the syllabus on Canvas for a full explanation of the policy and expectations.

Required Text: *The Composition of Everyday Life*, brief 6th edition (Mauk/Metz, Cengage 2017, ISBN 9780357613740). Purchase of the paperback print edition is highly advised. If you use the electronic edition, make sure you bring a device for accessing it to each class session.

Course Calendar

Note: arrows mark texts assigned to be read in full prior to class on that date.

Another Note: due dates for drafts, peer review responses, and final drafts will not change. The schedule of assigned readings may change, however, depending on the pace at which we're able to work productively as a community. If so, I will provide ample notice. I may also assign additional readings from time to time (in which case I'll provide you with copies or online links).

Unit 1: Research Proposal

- 1/12 Introduction to the course
 1/14 ⇒ *Composition of Everyday Life (CEL)*, chapter 8 (Pedersen, Paulin, Scollon)
- 1/19 ⇒ Unit 1 Assignment Prompt (in Canvas)
 ⇒ *CEL*, Ch. 8 (Paulin), Ch. 6 ("Weight of Sanity"), Ch. 1 (p. 22), pp. xvii-xxiv
 1/21 Discussion / in-class activities
- 1/26 ⇒ *CEL*, Ch. 15, esp. pp. 437-42 and 449-51, and Ch. 16, pp. 468-70
 1/28 Discussion / in-class activities
- *Sunday, 1/31: Draft of Unit 1 Assignment due by 11:59 p.m. in Canvas*
- 2/2 ⇒ *CEL*, Ch. 8 (pp. 249-51)
 2/4 Discussion / in-class activities
- *Thursday, 2/4: Peer Review Responses to Unit 1 Assignment due by 11:59 p.m. in Canvas*
 - *Sunday, 2/7: Final Draft of Unit 1 Assignment due by 11:59 p.m. in Canvas*

Unit 2: Definition and Synthesis Essay

- 2/9 ⇒ Unit 2 Assignment Prompt (in Canvas)
 ⇒ *CEL*, Ch. 9, Ch. 15, pp. 460-61
 2/11 Discussion / in-class activities
- 2/16 ⇒ *CEL*, Ch. 15, "Synthesizing Sources", "Exploring Caffeine Views"; Ch. 9, "Analysis"
 2/18 Discussion / in-class activities
- 2/23 ⇒ *CEL*, Ch. 13, "Celibate Passion"; Ch. 15, "Content/Context"; Ch. 6, "Analyzing Context"
 2/25 Discussion / in-class activities

- *Sunday, 2/28: Draft of Unit 2 Assignment due by 11:59 p.m. in Canvas*

3/2 ⇒CEL, Ch. 18, “Building Credibility”

3/4 Discussion / in-class activities

- *Sunday, 3/7: Peer Review Responses to Unit 2 Assignment due by 11:59 p.m. in Canvas*

3/9 Revising

3/11 Revising

- *Sunday, 3/14: Final Draft of Unit 2 Assignment due by 11:59 p.m. in Canvas*

Unit 3: Addressing Issues Research Essay

3/16 ⇒Unit 3 Assignment Prompt (in Canvas)

⇒CEL, Ch. 16, “Integrating Sources” and “Documenting Sources”

⇒CEL Essays from Ch. 9, 10, 11, 12, plus online, “Hot Sauce in her Bag”

3/18 ⇒CEL, Ch. 8, “Classical Appeals”; Ch. 16, “Integrating Sources”

3/23 ⇒CEL, Ch. 18

3/25 ⇒CEL, Ch. 17, “Counterarguing”

- *Sunday, 3/28: Revised Proposal for Unit 3 Assignment due by 11:59 p.m. in Canvas*

3/30 ⇒CEL, Ch. 17

4/1 Discussion / in-class activities

- *Sunday, 4/4: Draft of Unit 3 Assignment due by 11:59 p.m. in Canvas*

4/6 Revising

4/8 Revising

- *Sunday, 4/11: Peer Review Responses to Unit 3 Assignment due by 11:59 p.m. in Canvas*

4/13 Revision Workshop

4/15 Revision Workshop

- *Sunday, 4/18: Unit 3 Assignment due by 11:59 p.m. in Canvas*

Unit 4: Remix

4/20 ⇒Unit 4 Assignment Prompt (in Canvas)

4/22 Remix

- *Tuesday, 4/27: Unit 4 Assignment due by 11:59 p.m. in Canvas*

SELECTED REQUIRED SYLLABUS STATEMENTS CONCERNING COVID-19

Face coverings: Face coverings are required in all UNT facilities. Students are expected to wear face coverings during this class. If you are unable to wear a face covering due to a disability, please contact the Office of Disability Access to request an accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

COVID-19 impact on attendance: While attendance is expected as outlined in the participation requirement, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class. If you are experiencing any [symptoms of COVID-19](#), please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider **PRIOR** to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892. or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Class recordings: Sessions of this course may be recorded. Class recordings are reserved for use only by students in this class for educational purposes. The recordings should not be shared outside the class, or outside the Canvas LMS, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.